

**19011302020001**  
**EXAMINATION FEBRUARY-MARCH 2024**  
**MASTER OF ARTS (ENGLISH)(SECOND SEMESTER)**  
**THE VICTORIAN PERIOD IN ENGLISH**  
**LITERATURE 1840-1900-LEVEL 2**

[Time: As Per Schedule]

[Max. Marks: 50]

**Instructions:**

1. Fill up strictly the following details on your answer book
  - a. Name of the Examination : **MASTER OF ARTS (ENGLISH)(SECOND SEMESTER)**
  - b. Name of the Subject : **THE VICTORIAN PERIOD IN ENGLISH LITERATURE 1840-1900 LEVEL 2**
  - c. Subject Code No : **19011302020001**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. Indicate clearly the options you attempt

Seat No:

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Student's Signature

**Q.1** (a) Comment on the theory of Jeremy Bentham's utilitarianism.

**12**

**OR**

(b) "The realistic drama means the drama that has to be true reflection of the Contemporary life". Discuss.

**Q.2** (a) Discuss the mythological aspect in Alfred Lord Tennyson's poems you have studied.

**13**

**OR**

(b) "The poem, "Tears, Idle Tears' brings attention to feelings intimately associated with aging, such as regret, reminiscence and despair." Elucidate.

**Q.3** (a) Discuss 'David Copperfield' on the basis of its relation to Charles Dickens' autobiography and its use of autobiographical details. **12**

**OR**

(b) Critically examine the themes of social status and class-based wealth presented in Dickens' 'David Copperfield'.

**Q.4** (a) "John Ruskin argued that the State should intervene to regulate the economy in the service of such higher values". Justify. **13**

**OR**

(b) Critically interpret the appropriateness of the title 'Unto this Last'.

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